A GIRL WHO IS STRONG IN ATTITUDE, BUT WEAK IN ROMANCE. HER NAME IS...

上野さんは不器用
How clumsy you are, Miss Ueno.

WRITTEN BY
tugeneko

WHY CAN'T YOU FOLLOW SIMPLE INSTRUC-TIONS TANAKA!?

WHATEVER, JUST GET TO THE POINT.

WHO DO YOU THINK I'M DOING THIS FOR!?

I'M NOT REALLY GOOD AT PLAYS.

FOLLOW THE SCRIPT, TANAKA!!

WELL, JUST FORGET ABOUT THAT.

YOU JUST LET IT GO IN ONE EAR AND OUT THE OTHER!!

... EH, WHAT DO YOU MEAN BY THAT?

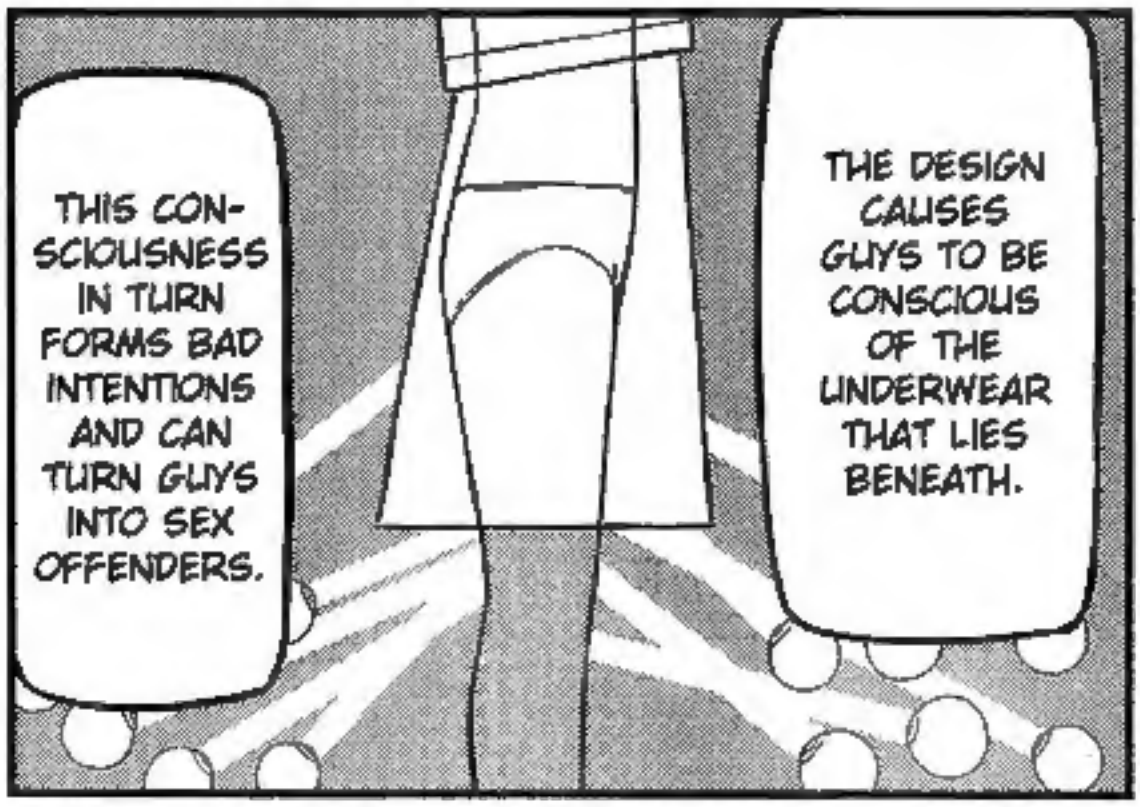
IT'S GOING TO BE TROUBLE-SOME IF THIS CONTINUES WHEN WE'RE LIVING TOGETHER IN THE FUTURE...

I BELIEVE THE REASON BEHIND THE PEEPING IS NO OTHER THAN THIS FLUTTERING DESIGN!

WOULD BE THE VICTIMS OF PEEPING BY GUYS FROM BELOW.

IN THE SITUATION I HAVE JUST PLAYED OUT, GIRLS LIKE ME

ハッコオ
THIS IS THE TIME TO USE THIS!!


THIS CONSCIOUSNESS IN TURN FORMS BAD INTENTIONS AND CAN TURN GUYS INTO SEX OFFENDERS.
THE DESIGN CAUSES GUYS TO BE CONSCIOUS OF THE UNDERWEAR THAT LIES BENEATH.

ITS EFFECT IS TO COVER THE SURROUNDING AREA OF OPERATION IN ABSOLUTE DARKNESS!!
2
IT CONTROLS THE DARK MATTERS THAT SURROUNDS US.
EXPERIMENT #2 BEAR TENDER

.....
IS THERE EVEN ANY CHANGE?
LOOK AT THAT, TANAKA!

LET'S TURN THE SWITCH ON THIS INSTANT!
2

ISN'T THAT AMAZING?

IN OTHER WORDS, WHEN BEAR TENDER IS USED WITHIN A SKIRT.

YAMASHITA'S GLASS IS FILLED WITH DARK MATTER!!

IT TURNED INTO SUN-GLASSES.

EH~

WILL NOW SHOW NO FAN SERVICE AT ALL!

THE AREA WHERE PANTIES ARE EXPOSABLE

JUST HOW FAR CAN IT PREVENT THE EXPOSURE!

NOW WE SHALL START TODAY'S ACTIVITY.

EXPERIMENT #2 BEAR TENDER PREVENTS ANY EXPOSURE OF PANTIES.

UNDER-STOOD.

TANAKA, WE WILL RELY ON YOU TO RECORD DOWN WHAT YOU OBSERVE.

AND WE WILL CONTINUE THE EXPERI-MENT UNTIL 120 DEGREES.

I WILL INCREASE THE ANGLE BY 10 DEGREES EACH TIME.

DANGER

THEN, LET'S START WITH 0 DEGREES.

ALRIGHT, I CAN'T SEE ANYTHING.

HEY, WAIT A MINUTE.

IT'S NOT SUFFICIENT AT ALL!

DIDN'T I SAY THAT I CAN'T SEE ANYTHING? ISN'T THAT SUFFICIENT ALREADY?

EH?

YOU HAVE TO OBSERVE FROM BELOW.

THE INSIDE, YOU HAVE TO OBSERVE THE INSIDE OF MY SKIRT

THE AIM OF THIS EXPERIMENT IS TO SEE WHETHER BEAR TENDER CAN DEFEND MY PANTIES FROM EXTERNAL VISION!

YOU MUST BE THE ONLY GUY IN THE UNIVERSE TO ACT THAT WAY WHEN A GIRL IS ALLOWING YOU TO PEEK FROM BELOW!!

YOU'RE REALLY STUBBORN...

ENOUGH, JUST DO IT!!

NO ONE WILL LOOK FROM THAT ANGLE IN REAL LIFE.

THERE'S NO PROBLEM, I CAN'T SEE A THING.

ALRIGHT, FOR NOW WE CAN CALL THE EXPERI-MENT A SUCCESS.

WHAT DO YOU OBSERVE, TANAKA!!

HUH?

OH THAT'S RIGHT.

I FORGOT TO TELL YOU.

THEREFORE I'VE ADDED A TWIST.

BUT THEN THIS EXPERI-MENT WOULD HAVE BEEN A BORING ONE.

I CAN SIMPLY CONCLUDE THAT THE EXPERIMENT WORKED FLAWLESSLY.

I HAVE ABSOLUTE CONFIDENCE IN THIS DESIGN.

I'M NOT WEARING ANY PANTIES.

RIGHT NOW I

IS THAT THE ATTITUDE FROM SOMEONE WHO WANTS A GIRL TO LIFT HER SKIRT!?

I STILL CAN'T SEE ANYTHING FROM HERE, LET'S JUST SKIP IT TO 40 DEGREES.

IS THIS GUY EVEN ALIVE?

OKAY.

?

?

VERY WELL, NEXT IS THE CRITICAL 90 DEGREES.

YES, 80 DEGREE IS NO PROBLEM.

DO YOU TANAKA?

DO YOU UNDER-STAND WHAT I'M SAYING?

AT THAT ANGLE, PANTIES WOULD NORMALLY BE COM-PLETELY EXPOSED.

I KNOW THAT YOU ARE ALREADY AT YOUR LIMIT.

YOU CAN CONTINUE AND PRETEND TO BE OBLIVIOUS, TANAKA.

YEAH SURE, NEXT ANGLE PLEASE.

YES, I CAN'T SEE ANYTHING.

CAN YOU AT THE VERY LEAST ACT LIKE YOU'RE EMBAR-RASSED?

THERE IS A GIRL IN FRONT OF YOU RIGHT NOW THAT HAD TO LIFT HER SKIRT AND EXPOSED HER NAKED LOWER BODY TO YOU

SHOW ME AN APPRO-PRIATE REACTION YOU IDIOT!!

EVEN THOUGH IT'S DUMB, UENO HAS CREATED THIS EVIL TRAP OF DARKNESS.

IT IS TOO LATE FOR REGRET NOW.

"THAT" IS "THAT", WHAT OTHER "THAT" IS THERE?

WHAT'S THE "THAT" YOU'RE TALKING ABOUT?

テ" テ" テ" テ" テ" テ"

CAN'T YOU IMAGINE THE NAKED BODY WITHIN THE DARKNESS, AREN'T YOU SUPPOSE TO FEEL "THAT" RIGHT NOW!?

BUT I CAN'T SEE A THING SINCE ITS PITCH BLACK.

YOUR...

WHAT? HURRY UP

HUH!?

YOU HAVE TO BE MORE SPECIFIC.

WITH THE WAY YOU'RE EXPLAINING "THAT", HOW CAN I UNDER-STAND?

THAT GIRLS DOES NOT!!

SOME-THING... THAT GUYS HAS...

...THING

CAN YOU SPEAK LOUDER, I CAN'T HEAR YOU.

MANGA SYNDROME
TRANSLATOR: KATSUDON
PROOFREADER: BRAHMAPUTRASTT
EDITOR: REBEL

カリ

WHAT'S WITH THIS RIDDLE THAT COMES OUT OF NOWHERE.

IT'S NOT A RIDDLE, IT'S A FACT.

I ALREADY TURNED BEAR TENDER OFF.

UAAAAH, HELP ME, YAMASHITA!!

THEN WHY DON'T YOU JUST SHOW ME.

ギリリリリリリリリリ!?